

Hi boys,

And so we are into week 12!

I hope you all are well

In relation to work from last week I am impressed with your time capsules so far and I hope the day of opening them in 2040 will fun for all! Please send on any pictures that have not yet been submitted.

Well done to those who are publishing some wonderful writing! Daryl has submitted a great recount of the President's Adventure and Jack S's work on Ronaldo is to a high standard. I am impressed with Daniel Klampes History report on his Grandad and I applaud Rian in his perseverance with his Maths. Well done to Jakub on his high quality written assignments, Conor Dillon on his Communication project and Seyi on his transport project. I was super impressed with some of the 3D playground designs, especially Conor Howard's efforts. Well done all!

Please find attached work for this week. If you have any questions send me an email and I will try my best to help. Don't forget to self-correct your maths and Irish!

Best wishes,

S. Fox

Maths

1. Matamagic – I had planned to finish Revision Ch 45 this week but have now decided not to. If we were in school, we would not be too focused on Maths at this stage and so I've decided to exclude it. Please self-correct from last week and concentrate on the other assignments!

Matamagic answers for 5th class Revision Based on week 11

Chapter 45 Look back

Page 181 1. (a) 42 563 (b) 50 638 (c) 65 048

2. (a) 17 976 (b) 56 000 (c) 38 019 (d) 93 587

3. (a) twenty-eight thousand three hundred and seventy-six

(b) fifteen thousand two hundred and thirty-six

(c) seventy-four thousand nine hundred and eighty-six

(d) thirty-eight thousand one hundred and twenty-seven

(e) ninety-six thousand eight hundred and ninety-seven

(f) forty-nine thousand and twenty-seven

(g) sixty thousand seven hundred and thirty-two (h) forty thousand eight hundred and sixty-five

(i) ninety-four thousand and ninety (j) fifty thousand three hundred and seven

4. (a) (i) three hundred (ii) 300 (b) (i) forty thousand (ii) 40 000 (c) (i) three thousand (ii) 3000

(d) (i) twenty (ii) 20 (e) (i) sixty thousand (ii) 60 000 (f) (i) nine hundred and twenty (ii) 920

Plot – what will happen in the beginning, middle and end of your story? Remember you must have an introduction, problem, crisis, resolution and conclusion. Draw a comic strip of your story		
Beginning		
Introduction - setting	Develop the story - characters	
Middle		
Develop the story – plot	Introduce the problem	Develop the problem
End		
Resolve the problem	Conclude the story	
Setting - Where and when will your story take place. Describe two setting in detail. What will you smell, hear, taste, feel, touch. Where will you describe this detail in your story?		
Characters – Have one / two main characters. Where will you describe them in detail in your story?		
Character 1	Character 2	
Describing words	Describing words	

2. Tuesday – First draft

This is sometimes called the *rough draft*. This is because it is the first time that you write your piece and **YOU WILL MAKE MISTAKES!!** Please write out your piece in full using your framework.

3. Wednesday – Finish writing your narrative and concentrate on the Revision stage.

Here we look at our piece of writing and see how we might improve it. We are not worried about spelling and punctuation yet. Is your writing good enough? Are you happy with it?

When you have written your first draft please complete ‘My Narrative Writing Checklist’ and make changes if necessary.

Have I included

	Yes / No
2 characters?	
A well described setting?	
strong verbs? (boring verbs like ‘said’ and ‘went’ are not to appear!)	
what the characters, see, hear, smell, touch or feel?	
an exciting part or a problem	
an ending where the problem is solved?	
different words to start sentences?	

4. Thursday – Editing stage

Check that you have completed all the following

	Yes / No
• Have you put all your full stops, commas, question marks and exclamation marks in?	
• Do all your sentences start with CAPITAL LETTERS?	
• Do your sentences make sense (have you missed any words out)?	
• Have you put speech marks around the words that someone is talking?	
• Have you used the right tense all the way through your story?	
• Have you used adjectives and adverbs to describe things and people?	
• Does your story make sense?	

5. Friday - Publishing stage

Publish your finished narrative (type or write) and submit it by email or Seesaw.

Science

Using the information you have discovered on light in week 9, I would like you to research, explore, design and make a periscope. Please send me on some pictures of your finished piece.

School tour

Unfortunately, we will not make it on a school tour this so I have included all of virtual school tour links that ye might enjoy. Choose 2 or 3 places to visit and record 5 things you learned or enjoyed at each place. I will be looking forward to hearing of your trip from Dublin, France, America or beyond!

Aquarium of the Pacific: <http://www.aquariumofpacific.org/exhibits/webcams>

Monterey Bay Aquarium: <https://www.montereybayaquarium.org/animals/live-cams>

National Gallery of Ireland: <https://www.nationalgallery.ie/virtual-tour>

Áras an Uachtaráin: <https://president.ie/en/explore-visit/interactive-tour>

Natural History Museum Dublin: <https://www.cliste.ie/natural-history-museum-virtual-tour/>

Dublin Rising 1916-2016: <https://dublinrising.withgoogle.com/welcome/>

Le Louvre: <https://www.louvre.fr/en/visites-en-ligne>

The American Museum of Natural History: <https://www.amnh.org/>

National Air and Space Museum Washington D.C:
<https://airandspace.si.edu/sites/default/files/images/panoramas/files/360/exhibit/museum-dc/museum-dc-2018-vr.html>

Pete the Cat and the birthday party mystery
<https://docs.google.com/forms/d/e/1FAIpQLScLUD7mHmjTkC-W50u9hC3LGPfURjZSdMRjqnCc77ch3xzy1Q/viewform>

Dog Man
https://docs.google.com/forms/d/e/1FAIpQLSdvvgOhiVwRzXSxHuHIEzfGEUPQaABbgpL6JLPHn8A93ThWpw/viewform?fbzx=-5350833537370311211&fbclid=IwAR3S--qx37Y5F6QMMhiENpoxibEuhC9OG0EEL7t_n2HBomXTTS0GCFPLdc8

Oscar's stolen Oscar
https://docs.google.com/forms/d/e/1FAIpQLSdF9ApW9dkpyD7qPNi8zFyO47U66Rkyd0oWJ0OIXdN3P2QL5A/viewform?fbclid=IwAR23mReG-u_SB4JXDMV55YygPaA-uwi6gkK0TpWBFQeflJv9auRRmg3ppos&fbzx=-6263461209138682576

Save the sports team
[https://mamateaches.com/sports-math-digital-escape-room/5th-6th class:](https://mamateaches.com/sports-math-digital-escape-room/5th-6th-class/)

Ancient Egypt Tomb Challenge
https://docs.google.com/forms/d/e/1FAIpQLSeGtJI5syXL_24frVaMks-PxdimeTxS_INFFb_BgXSmawX-gg/formResponse
(Answer key/guide for Space Explorer: <https://www.cc-pl.org/digital-escape-rooms>)

Smithsonian Field Trip
<https://theescapegame.com/teg-field-trips/smithsonian-1-1/>

Space Explorer
<https://docs.google.com/forms/d/e/1FAIpQLSfDmYfaut6zbQDpJDkfX8edxMOiFoon0QRASoxTZwPGUtHu9w/viewform>
(Answer key/guide for Space Explorer: <https://www.cc-pl.org/digital-escape-rooms>)

Music

Perfect by Ed Sheeran

A
D

I found a love love for me Dar-lin just dive right in fol-low my

WHISTLE+
D

A7 D Bm7 G

lead. I found a boy, Beau-ti - ful and sweet. Well, I ne-ver knew you were the some-one wait-ing for

WHISTLE+
D

Asus4 A7 B D Bm7

me 'Cause we were just kids when we fell in love Not know-ing what it was I'll will not

WHISTLE+
D

G A7 D Bm7

give you up this time dar-lin just kiss me slow Your heart is all I own and in your

WHISTLE+
D

G A7 5 C Bm G

eyes you - 're hold - ing mine Ba - - by - - I Danc - 'in in the

WHISTLE+
D

D A Bm7 G D A

dark With you be-tween my arms, Bare - foot on the grass List-en-ing to our

WHISTLE+
D

Bm7 G D A Bm7 G

fa-vo-ris-song When you said you looked a mess I whis-pered un - der-neath my breath But you heard it Dar-lin'

WHISTLE+
D

P.E.

Day	Fundamental movement	Activity
Mon	Jumping for distance	<p>Jump for distance. Jump once for distance and mark where you landed. Now repeat 5 times concentrating on a specific target each time</p> <p>Target</p> <ol style="list-style-type: none"> 1. Be ready by bending knees, hips and ankles and having their arms behind them 2. Keep their head up and eyes looking forward 3. Push off from both feet at the same time 4. Straighten and extend their arms and legs when they are in the air 5. Land on both feet <p>Now combine all targets and repeat 5 five times. Mark your furthest distance. Allow someone to assess your ability to combine them all. Are you reaching a further point than your initial attempt?</p>
Tue	Jumping for height	<p>Jump for height trying to touch the highest point on a wall. Repeat 7 times concentrating on a specific target each time</p> <p>Target</p> <ol style="list-style-type: none"> 1. Head up, stable and eyes looking forward 2. Arms begin behind the body 3. Arms swing forwards and upwards in time with legs 4. Legs extend and straighten in the air 5. Ankles, knees and legs bend on landing to absorb the shock 6. Landing on both feet 7. When landing you are crouched down, slightly leaning forward <p>Now combine all targets and repeat 5 five times. Allow someone to assess your ability to combine them all. Are you touching a higher point on the wall than your initial attempt?</p>
Wed	Skipping	<p>Practice the teaching points for skipping - see PDST website for videos to demonstrate.</p> <ol style="list-style-type: none"> 1. Step forward and hop on the same foot with a high knee drive 2. Land on the ball of the foot 3. Knee of the support leg should bend to prepare for a hop 4. Repeat with the other foot and then build rhythm 5. Head and trunk should be stable at all mes with the eyes focused forward 6. Arms should be relaxed and swing in opposition to the legs to help maintain balance
Thurs	Hopping	<p>Play music at home and practise hopping to the beat.</p> <p>Investigate how many hops does it take to complete a circuit of your house / garden.</p> <p>Create your own hopping game using dice.</p> <p>Investigate the number of hops it takes to get from your bedroom to the bathroom in your house.</p>
Fri	Running	<p>see PDST website for videos to demonstrate.</p> <ul style="list-style-type: none"> • sprint distances of 30 to 60 m, developing good acceleration and finishing technique • practise reaction sprints • practise the standing start



Analysing Advertisements

This week we will focus on Advertisements. I want you to

- become more conscious of advertising around you.
- become aware of the purpose of an advertisement and the messages it promotes
- become increasingly critical and shrewd in your own attitude to advertising

This lesson, I would like you to look at four ads from magazines / T. V. / internet

Advertisement	Main photo	Message	Target Audience	Successful?

Fill in the box with information in your own words!

Advertisement: What is being advertised?

Main photo: What is the main image in the ad? (Pretty girl, successful woman, professional sportsperson, handsome businessman)

Message: What is the advertisement trying to say? (Get this product and you will be _____.)

Target Audience: Who is the ad aimed at? (children, teenagers, mothers, fathers, grandparents)

Successful?: Does this work as an ad? Why / Why not? Would you buy the product?

Answers

Tabhair

1. Tabharfaimid bronntanas mór do Dhaideo ar a bhreithlá amárach.
2. Ní thabharfaidh Mamaí cead dom dul ag snámh anocht.
3. Thug sé brioscaí dom inné mar bhí ocras orm.
4. (Tugann fear an phoist) litir do Mhamaí gach maidin.
5. Tabharfaidh mé bia don madra tar éis lóin.
6. Dúirt sé gur thug Mamó dhá euro dó inné.
7. Ní thugann tú guma coganta don leanbh.
8. An dtabharfaidh mé an liosta do Rónán maidin amárach?
9. Thug Daidí an seic chuig an mbanc.
10. Tugann m’Aintín Orla airgead dom i gcomhair bronntanas gach bliain.

Tar

1. Tháinig damhán alla isteach i mo sheomra leapa aréir and bhí eagla an domhain orm!
2. An dtiocfaidh sé ar a trí a chlog?
3. Tagann Ciara in éineacht liom gach lá.
4. Níor tháinig tú liom go dtí an leaharlann inné.
5. Tagann an cigire go dtí an scoil anois is arís.
6. Ar tháinig an siopadóir anonn chugat?” arsa mise.
7. Níor tháinig mé abhaile in am agus bhí fearg ar mo thuismitheoirí.
8. Tíocfaidh mé leat.
9. An dtagann sí anseo go minic?
10. Tháinig mé abhaile agus d’ith mé mo lón.